

DDEO Solos@Home Dance Project Assessment Rubric (35 Points Total)

Name : _____

Age Group: **Elementary, Secondary, College, Professional**

Organization: _____

| Assessment Component | 0 | 1-2 | 3-4 | 5 |
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| Compositional Elements of Space and Dynamics | dance stays in one place with no spatial patterns with the body, no change in dynamics | The dance seldom uses different aspect of the space, and seldom creates partial patterns with the body, seldom changes dynamics | The dance uses different aspect of the space, and creates a few spatial patterns with the body, and a few dynamic changes | The dance uses different aspects of the space, as well as continuously creates different spatial patterns with the body and various dynamic changes |
| Technique | The movement is sloppy and undefined with a lack of control in body movements | | | The movement is clear and concise, with controlled arm movements, and very controlled body movements. |

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| <p>Fluidity and Musicality</p> | <p>The movement presented does not match the music or spoken word, it is extremely choppy, and it does not flow at all. The movement stays the exact same speed and/or tempo throughout the dance.</p> | | | <p>The movement works hand in hand with the music or spoken word, the movement continuously flows from one move to the next, and the dancer uses the different tempos and speeds that are relevant in the music or spoken word</p> |
| <p>Choreographic Devices and forms</p> | <p>The choreographer uses no choreographic devices or forms</p> | <p>The choreographer uses 1 choreographic devices or forms</p> | <p>The choreographer uses 2 choreographic devices or forms</p> | <p>The choreographer uses two or more choreographic devices and/or forms Devices = (motif, inversion, contrasting movements, climax, repetition). Forms include = (ABA, theme and variation, call and response, collage).</p> |

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| Theme | The movement seldom reflects the theme of the dance, which is seen throughout the entire dance. | | The movement is part of the reflection of the theme of the dance, and it can be seen in various parts throughout the dance. | The movement is a reflection of the theme of the dance, which is carried throughout the dance from beginning to end. |
| Physical, Mental, and Emotional Effort | The choreography showcases the dancer as putting forth 40% or less physical effort. Facial expressions are not present nor do they match the theme of the choreography. The dancer is not concentrating on what he or she is presenting. | The choreography showcases the dancer as putting forth 60% physical effort. Facial expressions that match the theme of the dance are seen seldom. The dancer is hardly concentrating on the dance. | The choreography showcases the dancer as putting forth 80% physical effort. Facial expressions are seen partially, but they must match the theme of the dance. The dancer is partially concentrating on the dance. | The choreography showcases the dancer as putting forth 100% physical effort. The emotional and mental effort can be seen by the dancer's facial expressions, which should match the theme of the choreography. The dancer shows complete concentration on the dance itself. |

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| Overall Performance of Dance | The choreography is not a reflection of the choreographic theme. Overall there is no reflection of creativity, talent, hard work, determination, through the choreographic process. The presentation of the choreography is not thought out and developed. | The choreography is seldom a reflection of the choreographic theme. Overall the dance seldom reflects any creativity, talent, hard work, determination, through the choreographic process. | The choreography is partially a reflection of the choreographic theme. Overall the dance reflects a sense of creativity, talent, hard work, and determination, through the choreographic process. The presentation of the choreography is partially thought out and developed. | The choreography is a complete reflection of the choreographic intent. Overall the dance reflects creativity, talent, hard work, determination, and responsibility through the choreographic process. The presentation of the choreography is well thought out and well developed. |
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5 points will be deducted for the following:

1. Lyrics (no lyrics for musical selections)
2. Costumes inappropriate to theme and age of performer
3. Dance is less than or more than 2 minutes

DDEO Suggestions

- Performance by a single performer
- Theme connected to webinar series
- Artist Statement/tell us how your dance relates to the themes
- Clearly show theme in performance
- Compositional elements - interesting and original use of performance space, use of rhythm & musicality,
- Performance - poise and presence
- Any style of dance
- No more than 2 minutes length requirement - from beginning to end
- Costuming appropriate to the theme of the dance and age of performer
- No lyrics in music choice but spoken word is allowed

Adapted from:

Final Dance Project Assessment Rubric

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