



**Virtual Delaware State Arts Conference
Schedule of Events
October 8, 2021**

8:30am-9:45am *Keynote Speaker

10:00am-10:45am *Choreography Workshop with Tara Madsen Robbins

This choreography workshop will explore a variety of ways to engage and experiment within our own movement patterns. As educators, it's important to reflect on our own practices. The workshop will include a movement session, written responses, group discussions and collaborating in breakout rooms. Come ready to learn, connect, share ideas and best practices and be inspired by with likeminded dance educators!

11:00am-11:45am *Dance for the Camera Workshop with Kimberly Schroeder

This workshop will focus on dances made specifically for the camera and the various techniques involved in developing movement and choreography specific to filmmaking. Workshop participants will be introduced to creative projects that they can incorporate into their own dance lesson plans. Throughout this workshop, participants will be given tools for concept development; storyboarding & script development; movement & choreography that supports a dance project specifically for the camera; guidance for capturing a variety of footage; tips for editing, sharing & submitting a final work from students as well as rubrics for generating feedback. A portion of this workshop will be spent sharing a sampling of student created dance films.

12:00pm-1:00pm *LUNCH

1:00pm -1:45pm *I Can't Believe That I Can Use Dance?! Using the Dance Arts to Enhance ANYONE's Classroom Content, Climate Or Your Student's Creative Abilities" with Erika D. Gould Brown

Do you ever feel like you are swimming upstream in trying to engage your students? Feel overwhelmed thinking of ways to improve your classroom climate? Looking for an innovative way to support and get most from your students? In this workshop come and gather ideas for invigorating your current content with dance and movement; while supporting and strengthening your students cognitive growth! Dance can support and help you what YOU teach; even without outside experts! In this workshop learn how to strengthen your student's cognitive functioning with the highly flexible Brain Dance. Explore the potential support for your curriculum through and examination of conceptual movement concepts. Learn how highly creative, friendly and collaborative classroom environments can be created and nurtured through dance movement labs. The potential of dance arts in curriculums traditionally seen outside of dance is limited only to the creativity of the practitioner. Start your creative dance journey today!

- 2:00pm-2:30pm** **Delaware Dance Education Organization Networking Session**
- 2:45pm-3:30pm** ***Appreciate NOT (Mis) Appropriate– Creating ‘NEW’ Understandings & Practices in Arts Education with Anna Ramon (music- Campus Community School), Jennifer Boland (Visual Art- Campus Community School) and Teresa Emmons (Dance- Dover High School)**

With a growing awareness of the need to build bridges of understanding, compassion and empathy in our communities, we, as related art teachers, continue to create ways to enable our students to understand the rich and varied cultural communities which form the basis of American Culture. And in so doing, American culture continues to evolve as varied cultural influences continue to enrich it. How do we present art forms without cultural (mis)appropriation? How do we teach about a culture that is not ours? How can this create bridges of empathy and understanding in our communities? Through a multi-cultural exploration in the Music of the Steel Pan, the visual art of Caribbean educator, artist and musician, Pat Bishop, and the dynamic dance form from Trinidad and Tobagos, “Soca”, the session will define the word RESPECT: R–easeach, E–liminate (stereotypes, misinformation, misconception), S–hare (sources, supplies), P–ractice (the technique, language), E–levate (give credit and honor to the ‘origin’), C–ontext (cultural context–where, how, why), T–each, synthesize, transform) Teachers can be grouped according to art forms, and will be encouraged to design a lesson/project to incorporate elements explored in class. If there is time, volunteers will be asked to share their ideas with the group.

REGISTRATION link:

<https://www.eventbrite.com/e/delaware-state-arts-day-tickets-170311643711>

We look forward to a fabulous day of dance!